

ANDREA GROVER

EDUCATION

- 1995 MFA School of the Art Institute of Chicago
1992 BFA Syracuse University
1991 Central St. Martin's College of Art and Design

WORK

- 2009-present Contributor, Glasstire.org
2008-present Curator of "From The Menil Film Archives," The Menil Collection, Houston
1998-2008 Executive and Artistic Director, Aurora Picture Show, Houston
2007-2009 Public Art Consultant, Buffalo Bayou Partnership, Houston
2006-2007 Lead Consultant, Film/Video Grants, Creative Capital Foundation, New York

CURATING

- 2009 **29 Chains to the Moon: Artists' Schemes for a Fantastic Future** Exhibition at Miller Gallery at Carnegie Mellon University, Pittsburgh. Artists who present radically optimistic proposals from seasteads and tree habitats to gift economies in order to envision a better future for humanity. Artists: Open_Sailing, Stephanie Smith, Terreform ONE.
Lessons in the Sky: A Filmic Tribute to Audubon Film screening with Dia Foundation for the Arts at Hispanic Society of America, New York. An experimental film program related to John James Audubon on the former site of his New York farm. Artists: Guy Ben-Ner, Klara Hobza, Nina Katchadourian, Emily Kuehn, Penny Lane, Julia Oldham, others.
- 2008 **Junkyard Drive-In** Buffalo Bayou Partnership, Houston. Film screening with the Center for Land Use Interpretation at the site of a former auto junkyard on Buffalo Bayou.
At Your Service: Escaping the Progress Trap DVD for Artlies magazine. A selection of informational videos by artists who use recent technological tools for intentions other than their designed purpose. Artists: Aram Bartholle, Aaron Koblin, Institute for Applied Autonomy, Temporary Travel Office, Good Magazine on Natalie Jeremijenko, others.
Never Been to Tehran Parkingallery, Tehran, Iran. Online and offline worldwide exhibition (co-curated with Jon Rubin) organized via photosharing site, www.neverbeentotehran.com. Artists: Otto von Busch, Rumana Husain, Sal Randolph, Zoe Strauss, Lee Walton, others.
- 2007 **Txt Me L8r** Houston Center for Photography. A participatory exhibition which explored the potential for distributed creativity through the use of cell phone technology. Artists: Bree Edwards, Adad Hannah, Eileen Maxson, Marisa Olson, Caspar Stracke, others.
Never Been to Houston Lawndale Art Center, Houston. Worldwide contributors posted photos of what they think Houston looks like to a photosharing site (with Jon Rubin).
- 2006 **Phantom Captain: Art and Crowdsourcing** Apexart, New York. The first exhibition to explore the phenomenon of crowdsourcing in art. Artists: Harrell Fletcher and Miranda July, Peter Edmunds, Jeff Howe, Aaron Koblin, Davy Rothbart, Allison Wiese.
Floating Cinema Buffalo Bayou Partnership, Houston. A film screening from a floating barge on Buffalo Bayou, co-curated with Diane Shamash, Minetta Brook. Artists: James Benning, Peter Hutton and Andy Warhol.
- 2004-08 **Media Archeology Festival** Founder and Producer for Aurora Picture Show's annual multi-

media festival. Artists: Cory Arcangel, Animal Charm, Brent Green, Extreme Animals, Golan Levin, LoVid, My Robot Friend, Paper Rad, Treewave, TV Sheriff, Yacht, others.

ADMINISTRATIVE

1998-2008 Oversaw ten years of programming and administration for Aurora Picture Show, including its successful admission into the The Andy Warhol Foundation for the Visual Arts' Initiative, regular support from the National Endowment for the Arts, the creation of the Aurora Video Library, the founding of Aurora's annual multi-media festival Media Archeology, the establishment of the Aurora DVD Label, and co-founding of the regrants program The Idea Fund (with Aurora, Warhol Foundation, DiverseWorks and Project Row Houses).

PERFORMATIVE LECTURES

2009 **Astrodome Cinema** Contemporary Arts Museum Houston. A history of the Houston Astrodome in words and film; part of the exhibition, No Zoning.
Houston Lyceum Contemporary Arts Museum Houston. Revisiting 19th century talks from the Houston Lyceum, the city's first cultural institution; part of the exhibition, No Zoning.
Jacuzzi Movies Contemporary Arts Museum Houston. Movies about soaking screened to an audience in portable hot tubs on the museum's lawn; part of the exhibition, No Zoning.

VISITING PRESENTER

AMIA Conference, Austin	Monkeytown, Brooklyn
California State University, Monterey	Museum of Fine Arts, Houston
Carnegie Mellon University, Pittsburgh	NAMAC Conference, Austin
Concordia University, Montreal, Canada	Pomona College, Los Angeles
Contemporary Arts Museum, Houston	Pitzer College, Los Angeles
Dallas Museum of Art, Dallas	Rice University, Houston
Dia Art Foundation, New York	SXSW Festival, Austin
Echo Park Film Center, Los Angeles	University of Houston
Machine Project, Los Angeles	University of Southern California, Los Angeles
McKinney Avenue Contemporary, Dallas	University of Texas, Austin
The Menil Collection, Houston	University of Texas, San Antonio
	Warhol Initiative Convening, New Orleans

AWARDS

1995-1997 **Core Residency Program Fellowship** Museum of Fine Arts, Houston

WRITING

Criticism **Artlies, Cameraworks, Mightbegood, Houston Press, New Art Examiner, Sidewalk.com, DigitalCities.com** and **Gayot**.

Publications **Harrell Fletcher** Domaine de Kerguéhennec, Bignan, France (2008).
Live Cinema: A Contemporary Reader San Francisco Cinematheque (2008).
A Microcinema Primer co-editor with Ed Halter (2009).

Essays **Phantom Captain: Art and Crowdsourcing**, Apexart (2006).
29 Chains to the Moon Miller Gallery at Carnegie Mellon University (2009).

Additional writing samples at www.andreagrover.com

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REFERENCES

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Additional references available upon request.